

*Gordon College Theatre Arts Presents*

# WHITE GUY



# ON THE BUS

By Bruce Graham

Directed by Jeffrey S. Miller | Assistant Directed by Hannah Schuurman

Oct. 14-16, 23, 29, and 31 at 7:30 pm | Oct 24 at 4 pm

WHITE GUY ON THE BUS was originally produced by Northlight Theatre, Chicago, Illinois (BJ Jones, Artistic Director; Timothy J. Evans, Executive Director) White Guy on the Bus is presented by special arrangement with Dramatists Play Service, Inc., New York.

**Gordon College Theatre Arts Presents**

# **WHITE GUY ON THE BUS**

**By Bruce Graham**

“White Guy On The Bus is presented by special arrangement with Dramatists Play Service, Inc., New York.”

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# DIRECTOR'S NOTE

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## Difficult Conversations

One of the most inherently valuable features of theatre – of storytelling, in general – is the opportunity it offers to explore messy human issues in a safe space. This has been true since the Greeks gave us the Oresteia Trilogy, Oedipus and Medea.

Theatre sparks meaningful dialogue about important issues and questions, allows us to wrestle with their complexity with relatively low stakes. Questions may remain, but the audience and production team safely return to their homes after the performances with the added potential of effecting change.

The productions we have chosen for this fall are those kinds of plays. One takes us on an uncomfortable, tragic and ultimately unsettling journey into very pressing issues of racism and privilege. The other gives us a darkly comic take on love, marriage and their tenuous modern subsistence through an imagined sequel to the pivotal Ibsen drama, A Doll's House.

Both are designed to provoke difficult conversations.

Nobody begins his or her day looking for these but we ignore them at our peril. If we are honest, we know we grow from them. And they certainly have a place in a Christian liberal arts college – no, they are imperative at a Christian liberal arts college!

The pandemic restrictions make difficult conversations more challenging. But it is our hope you will try. Maybe watch White Guy On The Bus with a mixed race group and find out what issues hit home for everyone. Take in A Doll's House, Part 2, with both men and women present and listen to what each takes away.

These plays offer no easy solutions but they give us a chance to see ourselves, consider complex issues and begin – or continue – important, difficult conversations.

JSMiller

# CAST

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<b>Ray</b>	Joseph Hayes
<b>Roz</b>	Brittany Cardoza
<b>Christopher</b>	Zech Pappageorge
<b>Molly</b>	Mo Stratton
<b>Shatique</b>	Olyvia Shaw
<b>Ray Understudy</b>	Trace Reynolds
<b>Roz Understudy</b>	Sarah McDonald
<b>Christopher Understudy</b>	Jesse Kriesel

# PRODUCTION STAFF

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<b>Director</b>	Jeffrey S. Miller
<b>Assistant Director</b>	Hannah Schuurman
<b>Technical Director/ Production Manager</b>	Jessica Richmond
<b>Livestream Director</b>	Jacob Padilla
<b>Livestream Director</b>	Amber Primm
<b>Scenic Designer</b>	Anna-Maria Forger
<b>Costume Designer</b>	Jesse Kriesel
<b>Sound Designer</b>	Beverly Olson
<b>Stage Manager</b>	Alyssa Leston
<b>Deck Manager</b>	Julia Murphy
<b>Marketing Resident</b>	Chris Ortiz
<b>Costume Resident</b>	Mikee Parangalan
<b>Electrics Resident</b>	Zech Pappageorge
<b>Electrics Apprentice</b>	Miranda Taylor
<b>Carpentry Apprentice</b>	Yankelina Duran
<b>Costume Apprentice</b>	Jesse Kriesel
<b>Sound Apprentice</b>	Arabella Ji
<b>Sound Apprentice</b>	Sofia Jeanes
<b>Props Master</b>	Tess Hartley, Kiana Lewis, Maggie Martin, Fayelicia Urias
<b>Costume Run Crew</b>	Bec Harper
<b>Sound Board Operator</b>	Jake Colbert
<b>Light Board Operator</b>	Chase Tipton, Miranda Taylor, Elise LoSardo, Devin Benoit
<b>Camera Operators</b>	Max Kane
<b>Promotional Image</b>	Julia Murphy
<b>Production Photos</b>	Ryan Cannister
<b>Fine Arts Manager/Program</b>	

# CAST BIOGRAPHIES

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## **JOSEPH HAYES '23 (RAY)**

Major: Biblical Studies, Christian Ministries

Gordon Theatre: *Debut. Titanic the Musical.* Gordon Tech: *Titanic the Musical*

## **BRITTANY CARDOZA '21 (ROZ)**

Major: Theatre Arts, English

Gordon Theatre: *Titanic the Musical, The Mystery of Edwin Droad, She Loves Me, Blood and Gifts, the spectACTular, Fall Shorts, Spring Shorts, Senior Showcases.* Gordon Tech: *As You Like It, Fall Shorts*

## **ZECH PAPPAGEORGE '23 (CHRISTOPHER / ELECTRICS APPRENTICE)**

Majors: English, Theatre Arts

Gordon Theatre: *Babette's Feast, Titanic the Musical.*

Gordon Tech: *Fall Shorts*

## **MO STRATTON '22 (MOLLY)**

Majors: Theatre Arts, English (minor)

Gordon Theatre: *Antigone, Mini-Fringe Festival, Fall Shorts.*

Gordon Tech: *Titanic the Musical, Antigone, Mini-Fringe Festival, The Mystery of Edwin Droad, Silent Sky, Spring Shorts, Senior Showcases.*

## **OLYVIA SHAW '21 (SHATIQUE)**

Majors: Theatre Arts, Speech Pathology Minor

Gordon Theatre: *Babette's Feast, Antigone, Mini-Fringe Festival, The Mystery of Edwin Droad, Silent Sky, As You Like It, Blood and Gifts, the spectACTular, Spring Shorts.*

Gordon Tech: *Fall Shorts, Senior Showcases*

## **TRACE REYNOLDS '22 (RAY UNDERSTUDY)**

Major: Theatre Arts, Communication Arts

Gordon Theatre: *Debut.*

## **SARAH MCDONALD '24 (ROZ UNDERSTUDY)**

Major: Theatre Arts, Communication Arts

Gordon Theatre: *Debut.*

## **JESSE KRIESEL '22 (CHRISTOPHER UNDERSTUDY)**

Major: Theatre Arts, Music

Gordon Theatre: *Velveteen Rabbit, Titanic the Musical, Fall Shorts, As I Am, Antigone, Mini-Fringe Festival*

# CREW BIOGRAPHIES

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## **JULIA MURPHY '21 (MARKETING RESIDENT)**

Major: Theatre Arts, Communication Arts

Gordon Theatre: *Titanic the Musical, Spring Shorts, Senior Showcases.*

Gordon Tech: *The Velveteen Rabbit, Titanic the Musical, Babette's Feast, Antigone, Fall Shorts, Spring Shorts, Senior Showcases*

## **SOFIA JEANES '21 (PROPS MASTER)**

Majors: Theater Arts, Communication Arts, Psychology

Gordon Theatre: *Mini-Fringe Festival, Spring Shorts, The SpectACTular, Babette's Feast.*

Gordon Tech: *Mini-Fringe Festival, Silent Sky, As You Like It, Spring Shorts, Fall Shorts, Senior Showcases*

## **CHASE TIPTON '21 (CAMERA OPERATOR)**

Major: Communication Arts, Mathematics

Gordon Tech: *Debut*

## **ELISE LOSARDO '22 (CAMERA OPERATOR)**

Majors: Communication Arts, Biblical Studies, Theatre Arts (Minor)

Gordon Tech: *The Velveteen Rabbit, Babette's Feast, Titanic: The Musical*

## **BEVERLY OLSON '22 (STAGE MANAGER)**

Majors: Theatre Arts, Communication Arts

Gordon Tech: *Silent Sky, The Mystery of Edwin Drood, Mini-Fringe Festival,*

*Antigone, Titanic the Musical, Fall Shorts, Spring Shorts, Senior Showcases*

## **ALYSSA LESTON '22 (DECK MANAGER)**

Major: Theatre Arts, English Language and Literature

Gordon Theatre: *The Fringe Festival, Spring Shorts, Senior Showcases, Babette's Feast, Titanic the Musical, Fall Shorts*

Gordon Tech: *Silent Sky, The SpectACTular, The Mystery of Edwin Drood, The Fringe Festival, Spring Shorts, Antigone*

## **YANKELINA DURAN '22 (COSTUME APPRENTICE)**

Major: Theatre Arts, Psychology (Minor)

Gordon Theatre: *The Velveteen Rabbit, Babette's Feast*

Gordon Tech: *Silent Sky, Mini-Fringe Festival, Spring Shorts, The Mystery of Edwin Drood, Titanic the Musical, The Velveteen Rabbit*

## **MIKEE PARANGALAN '22 (ELECTRICS RESIDENT)**

Major: English, Theatre Arts (minor), Education (minor)

Gordon Theatre: *Mini-Fringe Festival*

Gordon Tech: *Spring Shorts, Antigone, Babette's Feast, Titanic the Musical, The Velveteen Rabbit*

# CREW BIOGRAPHIES

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## **CHRIS ORTIZ '22 (TORVALD HELMER / COSTUME RESIDENT)**

Major: Theatre Arts, Art (Minor), Christian Ministries (Minor)

Gordon Theatre: *The Velveteen Rabbit*, *Titanic the Musical*, *Babette's Feast*, *Senior Showcases*. Tech: *Babette's Feast*, *Antigone*, *Mini-Fringe Festival*, *Spring Shorts*

## **TESS HARTLEY '22 (COSTUME RUN CREW)**

Major: Psychology, Health Professions, Theatre Arts (minor)

Gordon Theatre: *the specACTular*, *The Mystery of Edwin Drood*, *Antigone*, *Babette's Feast*, *Titanic the Musical*, *Mini-Fringe Festival*  
Gordon Tech: *Spring Shorts*

## **JESSE KRIESEL '22 (SOUND APPRENTICE / SOUND DESIGNER)**

Majors: Theatre Arts, Music BA

Gordon Theatre: *Velveteen Rabbit*, *Titanic the Musical*, *Fall Shorts*, *As I Am*, *Antigone*, *Mini-Fringe Festival*

Gordon Tech: *Antigone*, *Babette's Feast*, *Fall Shorts*, *Titanic the Musical*, *The Velveteen Rabbit*

## **FAYELICIA URIAS '22 (COSTUME RUN CREW)**

Majors: Theatre Arts, Psychology

Gordon Theatre: *Spring Shorts*, *Fall Shorts*, *Mini Fringe Festival*, *Antigone*, *The Velveteen Rabbit*. Gordon Tech: *Spring Shorts*, *The Mini Fringe Festival*, *Babette's Feast*, *Fall shorts*, *Titanic the Musical*

## **MIRANDA TAYLOR '22**

### **(CARPENTRY APPRENTICE/CAMERA OPERATOR)**

Major: Theatre Arts, Psychology

Previous Theatre: *Mini-Fringe Festival*, *The Mystery of Edwin Drood*, *The Fanta-sticks*, *The Pirates of Penzance*, *Senior Showcases*.

Gordon Tech: *The Velveteen Rabbit*, *Mini-Fringe Festival*, *Fall Shorts*, *The Mys-tery of Edwin Drood*, *Silent Sky*

## **JAKE COLBERT '23 (LIGHT BOARD OPERATOR)**

Majors: Computer Science

Gordon Tech: *Debut*

## **KIANA LEWIS '23 (COSTUME RUN CREW)**

Majors: Psychology, Theatre Arts

Gordon Tech: *Debut*

## **ARABELLA JI '23 (SOUND APPRENTICE)**

Major: Theatre Arts

Gordon Tech: *The Velveteen Rabbit*



# CREW BIOGRAPHIES

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## **DEVIN BENOIT '23 (CAMERA OPERATOR)**

Major: Communication Arts

Gordon Tech: *Debut*

## **BEC HARPER '23 (SOUND BOARD OPERATOR)**

Major: Business Management

Gordon Tech: Titanic the Musical, Babette's Feast, Antigone

# DIRECTOR BIOGRAPHIES

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## **JEFFREY S. MILLER**

Jeff Miller has taught in the Gordon College Department of Theatre Arts for 19 years, directing plays and musicals and serving as department chair. Prior to working at Gordon, Jeff was the founder and artistic director of The Re-freshment Committee Theatre Company of St. Paul, Minnesota. In addition, he chaired the Theatre Arts Department at Bethel University in St. Paul, where he received the 1995 Distinguished Faculty Award for Excellence in Scholarship, and he was a writer and director for the live radio broadcast of Sunday Nite! on the Skylite Satellite Network. For six years following, Jeff served as Director of Education for Lamb's Players Theatre in San Diego.

His many directing credits include Macbeth; Guys and Dolls; Shadowlands; Edith Stein; Forgiving Typhoid Mary; Tartuffe; The Secret Garden; An Evening of Pinter; Love's Labour's Lost; Joyful Noise; Into The Woods; Growing Up Christian; Metamorphoses; Lizzy, Darcy, and Jane; An Inspector Calls; On Common Ground; Urinetown!; Blood and Gifts; She Loves Me; Freud's Last Session, The Mystery of Edwin Drood. On his last sabbatical, Jeff directed a new musical, Life Goes On, for the Bucket Brigade in St. Paul, MN, and Wit, for Joining The Dots Theatre Company of Sydney, Australia. Recent highlights include Gordon's first-ever Mini-Fringe Festival, Babette's Feast, and Titanic, The Musical.

## **HANNAH SCHUURMAN '20 (ASSISTANT DIRECTOR)**

Having only just received her BA in Theatre Arts from Gordon College in May of 2020, Hannah Schuurman is thrilled to be stepping into the role of assistant director for both *A Doll's House, Part 2* as well as *White Guy on the Bus*. She is proud to consider these shows two of her first credits in the field; her prior experience being only her work on *Driver's Seat*, a new play by Daniel Alvarado in the Fall of 2019.

## **JESSICA RICHMOND (TECHNICAL DIRECTOR/PRODUCTION MANAGER)**

Jessica is so excited to return to Gordon as the TD and PM! Since graduating, she has worked with Gloucester Stage Company, Fresh Ink Theatre, Jean's Playhouse, Soap and Rope, and Apollinaire Theatre. She also spent two years as the Boston Troupe Director of American Immersion Theatre, training actors and performing interactive shows all over New England. She would like to thank her parents for being ever-supportive and endlessly loving.

# DIRECTOR/DESIGNER BIOGRAPHIES

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## **JACOB PADILLA (LIVESTREAM DIRECTOR/COORDINATOR)**

Jacob Padilla is thrilled to return to Gordon College Theatre Arts after graduating in 2017 with a degree in both Theatre and Communication Arts. While at Gordon, he acted in numerous plays, including *Translations* and *Urinetown*, and directed multiple short plays in *Running Late: A New Play Festival*. Upon graduating, he has worked in a variety of education settings including teaching middle school science and directing children's theatre. In addition, he co-founded Pathos Pictures, a New England based documentary production company with a mission to facilitate understanding between people and positively impact the health of our planet. Jacob is very excited to merge his passions of film and theatre in this unique program.

## **AMBER PRIMM (SCENIC DESIGNER)**

Amber Primm earned her M.F.A. in scenic design at the University of North Carolina School for the Arts and is a card-carrying member of U.S.A. Local 829 as a scenic artist. Her firm foundation in the traditional fine arts as a painter and sculptor comes from her undergrad experience at Gordon College, and she is honored to be designing again for her alma mater. She firmly believes in the power of storytelling and loves to be part of the telling, both through theatre and film productions. Past design credits at Gordon include *The Pirates of Penzance*, *Lizzy, Darcy, & Jane*, *The Bacchae*, *An Inspector Calls*, *Urinetown: The Musical*, *The Madwoman of Chaillot*, *Amadeus*, *She Loves Me*, *Freud's Last Session*, and *Titanic: The Musical*.  
[www.amberprimm.com](http://www.amberprimm.com)

## **ANNA-MARIA FORGER (COSTUME DESIGNER)**

Anna-Maria Forger is excited to be designing at Gordon College for "White Guy on the Bus" and "A Doll's House, Part 2." Anna graduated from Saint Michael's College in 2017 and has been freelance designing ever since. Her previous costume designs at Gordon include *Silent Sky* and *Antigone*. Currently, Anna is a Theatre Technician and Costume Assistant at Phillips Exeter Academy. At Exeter, Anna designs costumes, supervises wardrobe, manages the student technical crew, and mentors student stage managers. Anna recently designed Exeter's production of "The Secret Garden" last school year and is currently working on a production of "The Short Tree and the Bird Who Could Not Sing" which will involve customized COVID masks and puppetry.

# STUDENT DESIGNER BIOGRAPHIES

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## **SOFIA JEANES '21 (PROPS MASTER)**

Sofia Jeanes is a senior studying Psychology, Communication Arts and Theater Arts at Gordon College. While at Gordon she's worked in costuming, stage management, box office, carpentry, directing, as a member of the run crew, and as an actor. Most recently she acted in *Babette's Feast* and participated in a drama club while studying abroad in Lithuania. She is currently working on producing and directing her Fall Short. After working in almost all other areas of theater, she is excited to step into the world of props as Props Master for *White Guy on The Bus* as she prepares to finish her time at Gordon in the Spring.

## **JESSE KRIESEL '22 (SOUND DESIGNER)**

Jesse Kriesel is a junior who is happy to sound design *White Guy On the Bus* as a Theatre and Music double major. Jesse is new to theatre, but trying his best to sound design a show.

## **SPECIAL THANKS**

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Michael Welin, Nick Hammes, Steve Simmons, Dan Stevens, David Ells, Chris Underation, Jacob Padilla, Ryan Cannister, Cyndi McMahon, Glenn Deckert, Mark Stowell, Leo Cleary, Gordon College Covid-19 Support Team, CTS, and the Design Center.

# THE PRINCETON REVIEW

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The Gordon College Department of Theatre Arts is thrilled to share that The Princeton Review recently named Gordon in its top 20 Best College Theater list (2019), based on the rankings of fellow students. We share this honor with all of you who made these productions possible by your participation and attendance. Thank you!



## UPCOMING THEATRE PRODUCTIONS

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### **Fall Shorts**

10-Minute Plays by the Fall Directing Class  
Nov. 17 - 19, 2020 | Live Streamed Virtual Performances

### **Measure for Measure**

Directed by Norm Jones  
Spring 2021

### **Senior Showcases**

By the Class of 2021  
May 2021

Stay Up to Date at [Gordon.edu/TheatreSchedule](https://Gordon.edu/TheatreSchedule)

## ABOUT GORDON COLLEGE

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Gordon College is the preeminent Christian college in the global hub of higher education—widely respected for its commitment to bold intellectual inquiry, personal mentoring and academic rigor. Through a broad spectrum of liberal arts and sciences, students develop the intellectual scope and leadership skills to address the increasingly complex challenges of a global society.

Just north of Boston and only a few hours from the financial and political capitals of the Western world (New York and Washington, D.C.), the College is ideally situated to offer students extraordinary access to leading-edge opportunities for professional and leadership development. Gordon stands apart from other outstanding institutions in New England by combining an exceptional education with an informed Christian faith.

The College offers 40 majors and 41 concentrations for undergraduate study, as well as graduate programs in education and music education. The campus includes the Phillips Music Center and the Barrington Center for the Arts. Both facilities help solidify Gordon's position as a premier cultural center on Boston's North Shore.

## **ABOUT THE THEATRE**

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The Margaret Jensen Theatre, affectionately known as The Black Box, was designed by Iain Mackintosh, one of the world's preeminent designers of theatres. Some of his notable theatre designs are The Cottesloe Theatre for The Royal National Theatre of Great Britain, The Tina Packer Theatre for Shakespeare and Company in Lenox, Massachusetts, and the Tricycle Theatre in London. He has remodeled many other theatres, including The Edinburgh Festival Theatre and London's Royal Court Theatre. He is a graduate of Worcester College, Oxford, and is the author of *Architecture, Actor and Audience*.

## **A CHRISTIAN PERSPECTIVE ON THE ARTS**

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As a Christian liberal arts college, Gordon College is committed to producing a wide variety of plays that assess the human condition, raise moral questions and acquaint students with the history of theatre. The words and views expressed in the plays are the responsibility of the author(s) and do not necessarily reflect the opinions of Gordon College, its faculty, staff or student body.



**GORDON**  
**COLLEGE**



*Gordon College Theatre Arts Presents*

# *A Doll's House*

**PART 2**

*by Lucas Hnath*



Directed by Jeffrey S. Miller | Assistant Directed by Hannah Schuurman

Oct. 17, 21, 22, 24, 28, 30 at 7:30 pm | Oct. 17, 31 at 4 pm

A Doll's House, Part 2 is presented by special arrangement with Dramatists PlayService, Inc., New York. Originally produced on Broadway by Scott Rudin, Eli Bush, Joey Parnes, Sue Wagner, and John Johnson Commissioned and first produced by South Coast Repertory A

DOLL'S HOUSE, PART 2 benefited from a residency at New Dramatists

**Gordon College Theatre Arts Presents**

# A Doll's House

**PART 2**

by Lucas Hnath

"A Doll's House, Part 2 is presented by special arrangement with Dramatists Play Service, Inc., New York.

Originally produced on Broadway by Scott Rudin, Eli Bush, Joey Parnes, Sue Wagner, and John Johnson

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A DOLL'S HOUSE, PART 2 benefited from a residency at New Dramatist

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Transition Music taken from La Bal Masque´ by Francis Poulenc

# DIRECTOR'S NOTE

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## Difficult Conversations

One of the most inherently valuable features of theatre – of storytelling, in general – is the opportunity it offers to explore messy human issues in a safe space. This has been true since the Greeks gave us the Oresteia Trilogy, Oedipus and Medea.

Theatre sparks meaningful dialogue about important issues and questions, allows us to wrestle with their complexity with relatively low stakes. Questions may remain, but the audience and production team safely return to their homes after the performances with the added potential of effecting change.

The productions we have chosen for this fall are those kinds of plays. One takes us on an uncomfortable, tragic and ultimately unsettling journey into very pressing issues of racism and privilege. The other gives us a darkly comic take on love, marriage and their tenuous modern subsistence through an imagined sequel to the pivotal Ibsen drama, A Doll's House.

Both are designed to provoke difficult conversations.

Nobody begins his or her day looking for these but we ignore them at our peril. If we are honest, we know we grow from them. And they certainly have a place in a Christian liberal arts college – no, they are imperative at a Christian liberal arts college!

The pandemic restrictions make difficult conversations more challenging. But it is our hope you will try. Maybe watch White Guy On The Bus with a mixed race group and find out what issues hit home for everyone. Take in A Doll's House, Part 2, with both men and women present and listen to what each takes away.

These plays offer no easy solutions but they give us a chance to see ourselves, consider complex issues and begin – or continue – important, difficult conversations.

JSMiller

# CAST

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<b><i>Nora Helmer</i></b>	Maeve Brooks
<b><i>Torvald Helmer</i></b>	Chris Ortiz
<b><i>Emmy Helmer</i></b>	Jasmine Rupani
<b><i>Anne Marie</i></b>	Yankelina Duran
<b><i>Bell Boy</i></b>	Seth Morgan
<b><i>Nora (Understudy)</i></b>	Fayelicia Urias
<b><i>Emmy (Understudy)</i></b>	Alyssa Leston
<b><i>Anne Marie (Understudy)</i></b>	Ling Austin

# PRODUCTION STAFF

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<b>Director</b>	Jeffrey S. Miller
<b>Assistant Director</b>	Hannah Schuurman
<b>Technical Director/ Production Manager</b>	Jessica Richmond
<b>Livestream Director</b>	Jacob Padilla
<b>Scenic Designer</b>	Amber Primm
<b>Costume Designer</b>	Anna-Maria Forger
<b>Sound Designer</b>	Arabella Ji
<b>Stage Manager</b>	Aidan Stockin
<b>Deck Manager</b>	Miranda Taylor
<b>Marketing Resident</b>	Julia Murphy
<b>Costume Resident</b>	Chris Ortiz
<b>Electrics Resident</b>	Mikee Parangalan
<b>Electrics Apprentice</b>	Zech Pappageorge
<b>Carpentry Apprentice</b>	Miranda Taylor
<b>Costume Apprentice</b>	Yankelina Duran
<b>Sound Apprentice</b>	Arabella Ji
<b>Sound Apprentice</b>	Jesse Kriesel
<b>Props Master</b>	Hannah Spangler
<b>Sound Board Operator</b>	Kyle Vanicek
<b>Light Board Operator</b>	Jared Rosselli
<b>Camera Operators</b>	Annaleise Adipietro, Peter Lee, Belle Padgett
<b>Promotional Image</b>	Max Kane
<b>Production Photos</b>	Julia Murphy
<b>Fine Arts Manager/Program</b>	Ryan Cannister

# CAST BIOGRAPHIES

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## **MAEVE BROOKS '21 (NORA HELMER)**

Major: Theatre Arts, English Language & Literature

Gordon Theatre: *Babette's Feast, Antigone, The Mini-Fringe Festival, Senior Showcases*

Gordon Tech: *As You Like It, Spring Shorts*

## **CHRIS ORTIZ '22 (TORVALD HELMER / COSTUME RESIDENT)**

Major: Theatre Arts, Art (Minor), Christian Ministries (Minor)

Gordon Theatre: *The Velveteen Rabbit, Titanic the Musical, Babette's Feast, Senior Showcases*. Tech: *Babette's Feast, Antigone, Mini-Fringe Festival, Spring Shorts*

## **YANKELINA DURAN '22 (ANNE MARIE / COSTUME APPRENTICE)**

Major: Theatre Arts, Psychology (Minor)

Gordon Theatre: *The Velveteen Rabbit, Babette's Feast*

Gordon Tech: *Silent Sky, Mini-Fringe Festival, Spring Shorts, The Mystery of Edwin Drood, Titanic the Musical, The Velveteen Rabbit*

## **JASMINE RUPANI '23 (EMMY)**

Major: Communication Arts, Theatre Arts (Minor)

Gordon Theatre: *The Velveteen Rabbit*

## **SETH MORGAN '24 (BELL BOY)**

Majors: Theatre Arts

Gordon Theatre: *Debut*

## **FAYELICIA URIAS '22 (NORA, UNDERSTUDY)**

Majors: Theatre Arts, Psychology

Gordon Theatre: *The Velveteen Rabbit, Antigone, Mini-Fringe Festival, Fall Shorts, Spring Shorts*. Tech: *Titanic the Musical, Babette's Feast, Mini-Fringe Festival, Fall Shorts, Spring Shorts*

## **LING AUSTIN '22 (ANNE MARIE, UNDERSTUDY)**

Major: English Language and Literature, Theatre Arts (Minor)

Gordon Theatre: *Mini-Fringe Festival*

Gordon Tech: *Fall Shorts*

## **ALYSSA LESTON '22 (EMMY, UNDERSTUDY)**

Major: Theatre Arts, English Language and Literature

Gordon Theatre: *Titanic the Musical, Babette's Feast, Antigone, The Mini-Fringe Festival, Senior Showcases*

Gordon Tech: *Antigone, The Mini-Fringe Festival, The Mystery of Edwin Drood, Silent Sky, The spectACTular, Spring Shorts*.

# CREW BIOGRAPHIES

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## **JULIA MURPHY '21 (MARKETING RESIDENT)**

Major: Theatre Arts, Communication Arts

Gordon Theatre: *Titanic the Musical, Spring Shorts, Senior Showcases.*

Gordon Tech: *The Velveteen Rabbit, Titanic the Musical, Babette's Feast, Antigone, Fall Shorts, Spring Shorts, Senior Showcases*

## **AIDAN STOCKIN '22 (STAGE MANAGER)**

Major: Theatre Arts, Biology

Gordon Theatre: *Fall Shorts, Mini Fringe Festival, The Velveteen Rabbit*

Gordon Tech: *Titanic the Musical, Antigone, Mini-Fringe Festival*

## **MIKEE PARANGALAN '22 (ELECTRICS RESIDENT)**

Major: Theatre Arts, Communication Arts

Gordon Theatre: *Titanic the Musical, Spring Shorts, Senior Showcases.*

Gordon Tech: *Babette's Feast, Antigone, Fall Shorts, Spring Shorts, Senior Showcases*

## **JESSE KRIESEL '22 (SOUND APPRENTICE)**

Majors: Communication Arts, Biblical Studies, Theatre Arts (Minor)

Gordon Tech: *The Velveteen Rabbit, Babette's Feast, Titanic: The Musical*

## **KYLE VANICEK '22 (SOUND BOARD OPERATOR)**

Majors: Theatre Arts, Philosophy (Minor)

Gordon Theatre: *Titanic: The Musical, Babette's Feast, Mini-Fringe Festival*

Gordon Tech: *The Velveteen Rabbit, Fall Shorts, Senior Showcases*

## **MIRANDA TAYLOR '22 (CARPENTRY APPRENTICE / DECK MANAGER)**

Major: Theatre Arts, Psychology

Previous Theatre: *The Mystery of Edwin Drood, Mini-Fringe Festival, Senior Showcases, The Fantasticks, The Pirates of Penzance*

Gordon Tech: *The Velveteen Rabbit, Mini-Fringe Festival, Fall Shorts, The Mystery of Edwin Drood, Silent Sky*

## **YANKELINA DURAN '22 (COSTUME APPRENTICE)**

Majors: Theatre Arts, Psychology (Minor)

Gordon Theatre: *Babette's Feast, The Velveteen Rabbit*

Gordon Tech: *The Velveteen Rabbit, Titanic the Musical, Antigone, Silent Sky, Spring Shorts*

## **ARABELLA JI '23 (SOUND DESIGNER)**

Majors: Theatre Arts, Psychology (Minor)

Gordon Tech: *The Velveteen Rabbit*

# CREW BIOGRAPHIES

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## **ZECH PAPPAGEORGE '23 (ELECTRICS APPRENTICE)**

Majors: English, Theatre Arts

Gordon Theatre: *Titanic the Musical*, *Babette's Feast*, .

Gordon Tech: *Fall Shorts*

## **PETER LEE '23 (CAMERA OPERATOR)**

Major: Business Administration

Gordon Tech: *Debut*

## **HANNAH SPANGLER '23 (PROPS MASTER)**

Majors: Theatre Arts, English (minor)

Gordon Theatre: *The Velveteen Rabbit*, *Titanic the Musical*

Gordon Tech: *Debut*.

## **ANNALEISE ADIPIETRO '24 (CAMERA OPERATOR)**

Major: Communication Arts

Gordon Tech: *Debut*

## **BELLE PADGETT '24 (CAMERA OPERATOR)**

Major: Communication Arts

Gordon Tech: *Debut*



# DIRECTOR BIOGRAPHIES

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## **JEFFREY S. MILLER**

Jeff Miller has taught in the Gordon College Department of Theatre Arts for 19 years, directing plays and musicals and serving as department chair. Prior to working at Gordon, Jeff was the founder and artistic director of The Re-freshment Committee Theatre Company of St. Paul, Minnesota. In addition, he chaired the Theatre Arts Department at Bethel University in St. Paul, where he received the 1995 Distinguished Faculty Award for Excellence in Scholarship, and he was a writer and director for the live radio broadcast of Sunday Nite! on the Skylite Satellite Network. For six years following, Jeff served as Director of Education for Lamb's Players Theatre in San Diego.

His many directing credits include Macbeth; Guys and Dolls; Shadowlands; Edith Stein; Forgiving Typhoid Mary; Tartuffe; The Secret Garden; An Evening of Pinter; Love's Labour's Lost; Joyful Noise; Into The Woods; Growing Up Christian; Metamorphoses; Lizzy, Darcy, and Jane; An Inspector Calls; On Common Ground; Urinetown!; Blood and Gifts; She Loves Me; Freud's Last Session, The Mystery of Edwin Drood. On his last sabbatical, Jeff directed a new musical, Life Goes On, for the Bucket Brigade in St. Paul, MN, and Wit, for Joining The Dots Theatre Company of Sydney, Australia. Recent highlights include Gordon's first-ever Mini-Fringe Festival, Babette's Feast, and Titanic, The Musical.

## **HANNAH SCHUURMAN (ASSISTANT DIRECTOR)**

Having only just received her BA in Theatre Arts from Gordon College in May of 2020, Hannah Schuurman is thrilled to be stepping into the role of assistant director for both *A Doll's House, Part 2* as well as *White Guy on the Bus*. She is proud to consider these shows two of her first credits in the field; her prior experience being only her work on *Driver's Seat*, a new play by Daniel Alvarado in the Fall of 2019.

## **JESSICA RICHMOND**

### **(TECHNICAL DIRECTOR/PRODUCTION MANAGER)**

Jessica is so excited to return to Gordon as the TD and PM! Since graduating, she has worked with Gloucester Stage Company, Fresh Ink Theatre, Jean's Playhouse, Soap and Rope, and Apollinaire Theatre. She also spent two years as the Boston Troupe Director of American Immersion Theatre, training actors and performing interactive shows all over New England. She would like to thank her parents for being ever-supportive and endlessly loving.

# DIRECTOR/DESIGNER BIOGRAPHIES

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## **JACOB PADILLA (LIVESTREAM DIRECTOR/COORDINATOR)**

Jacob Padilla is thrilled to return to Gordon College Theatre Arts after graduating in 2017 with a degree in both Theatre and Communication Arts. While at Gordon, he acted in numerous plays, including *Translations* and *Urinetown*, and directed multiple short plays in *Running Late: A New Play Festival*. Upon graduating, he has worked in a variety of education settings including teaching middle school science and directing children's theatre. In addition, he co-founded Pathos Pictures, a New England based documentary production company with a mission to facilitate understanding between people and positively impact the health of our planet. Jacob is very excited to merge his passions of film and theatre in this unique program.

## **AMBER PRIMM (SCENIC DESIGNER)**

Amber Primm earned her M.F.A. in scenic design at the University of North Carolina School for the Arts and is a card-carrying member of U.S.A. Local 829 as a scenic artist. Her firm foundation in the traditional fine arts as a painter and sculptor comes from her undergrad experience at Gordon College, and she is honored to be designing again for her alma mater. She firmly believes in the power of storytelling and loves to be part of the telling, both through theatre and film productions. Past design credits at Gordon include *The Pirates of Penzance*, *Lizzy, Darcy, & Jane*, *The Bacchae*, *An Inspector Calls*, *Urinetown: The Musical*, *The Madwoman of Chaillot*, *Amadeus*, *She Loves Me*, *Freud's Last Session*, and *Titanic: The Musical*.  
[www.amberprimm.com](http://www.amberprimm.com)

## **ANNA-MARIA FORGER (COSTUME DESIGNER)**

Anna-Maria Forger is excited to be designing at Gordon College for "White Guy on the Bus" and "A Doll's House, Part 2." Anna graduated from Saint Michael's College in 2017 and has been freelance designing ever since. Her previous costume designs at Gordon include *Silent Sky* and *Antigone*. Currently, Anna is a Theatre Technician and Costume Assistant at Phillips Exeter Academy. At Exeter, Anna designs costumes, supervises wardrobe, manages the student technical crew, and mentors student stage managers. Anna recently designed Exeter's production of "The Secret Garden" last school year and is currently working on a production of "The Short Tree and the Bird Who Could Not Sing" which will involve customized COVID masks and puppetry.

# STUDENT DESIGNER BIOGRAPHIES

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## **HANNAH SPANGLER (PROPS MASTER)**

Hannah Spangler is a sophomore at Gordon College studying International Affairs and Theatre Arts (minor). Hannah is from Central Pennsylvania and is excited to continue her theatre journey here at Gordon. Previously, she has made appearances on the stage at Gordon in *Titanic the Musical* and *The Velveteen Rabbit*, but is very excited to make her tech debut. Hannah is the Props Master for *A Doll's House, Part 2*. She is enjoying the challenge of finding and creating props to enhance the plot of the play. She would like to thank Gordon College Theatre Arts for supporting her in this new endeavor.

## **ARABELLA (WENLAN) JI (SOUND DESIGNER)**

Arabella Ji majors in Theatre Arts at Gordon College. She is thrilled to make her sound debut using the knowledge she gained from the classes and learn from this wonderful work experience. She is excited to be the sound designer for *The Doll House Part 2*, a wonderful play that encourages people to examine their lives and the world. She is very happy to participate in the production of this play, and hope to bring the best experience to the audience.

## **SPECIAL THANKS**

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Michael Welin, Nick Hammes, Steve Simmons, Dan Stevens, David Ells, Chris Underation, Jacob Padilla, Ryan Cannister, Cyndi McMahon, Glenn Deckert, Mark Stowell, Leo Cleary, Gordon College Covid-19 Support Team, CTS, and the Design Center.

# THE PRINCETON REVIEW

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The Gordon College Department of Theatre Arts is thrilled to share that The Princeton Review recently named Gordon in its top 20 Best College Theater list (2019), based on the rankings of fellow students. We share this honor with all of you who made these productions possible by your participation and attendance. Thank you!



## UPCOMING THEATRE PRODUCTIONS

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### **Fall Shorts**

10-Minute Plays by the Fall Directing Class  
Nov. 17 - 19, 2020 | Live Streamed Virtual Performances

### **Measure for Measure**

Directed by Norm Jones  
Spring 2021

### **Senior Showcases**

By the Class of 2021  
May 2021

Stay Up to Date at [Gordon.edu/TheatreSchedule](https://Gordon.edu/TheatreSchedule)

## **ABOUT GORDON COLLEGE**

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Gordon College is the preeminent Christian college in the global hub of higher education—widely respected for its commitment to bold intellectual inquiry, personal mentoring and academic rigor. Through a broad spectrum of liberal arts and sciences, students develop the intellectual scope and leadership skills to address the increasingly complex challenges of a global society.

Just north of Boston and only a few hours from the financial and political capitals of the Western world (New York and Washington, D.C.), the College is ideally situated to offer students extraordinary access to leading-edge opportunities for professional and leadership development. Gordon stands apart from other outstanding institutions in New England by combining an exceptional education with an informed Christian faith.

The College offers 40 majors and 41 concentrations for undergraduate study, as well as graduate programs in education and music education. The campus includes the Phillips Music Center and the Barrington Center for the Arts. Both facilities help solidify Gordon's position as a premier cultural center on Boston's North Shore.

## **ABOUT THE THEATRE**

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The Margaret Jensen Theatre, affectionately known as The Black Box, was designed by Iain Mackintosh, one of the world's preeminent designers of theatres. Some of his notable theatre designs are The Cottesloe Theatre for The Royal National Theatre of Great Britain, The Tina Packer Theatre for Shakespeare and Company in Lenox, Massachusetts, and the Tricycle Theatre in London. He has remodeled many other theatres, including The Edinburgh Festival Theatre and London's Royal Court Theatre. He is a graduate of Worcester College, Oxford, and is the author of *Architecture, Actor and Audience*.

## **A CHRISTIAN PERSPECTIVE ON THE ARTS**

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As a Christian liberal arts college, Gordon College is committed to producing a wide variety of plays that assess the human condition, raise moral questions and acquaint students with the history of theatre. The words and views expressed in the plays are the responsibility of the author(s) and do not necessarily reflect the opinions of Gordon College, its faculty, staff or student body.



**GORDON**  
**COLLEGE**